THE CARMEL

Vol. 1 No 23

THURSDAY, MARCH 24, 1949

100

"Now I Lay
Me Down To
Sleep....
And Please
Don't Let It
Rain Saturday"

All the town is praying and hoping for one of Carmel's far-famed sunny week-ends, because at 1:30 o'clock the great parade and the annual Kite Festival will get underway this Saturday, if the sun shines.

It was the Reverend Willis G. White who originated the Kite Festival for Carmel School children, thirty years ago. Dr. White was inspired by a collection of Balinese and Chinese kites presented to him by a friend from the Orient, and when you see the kites on Saturday you will find many marked by the colorful and grotesque character of that original collection. Dr. White, even after he was incapacitated by a stroke remained faithful to his young Sunset School exhibitors, being taken to the Festival each year until he died in 1928.

'Ever since I came to Sunset School in 1929," Ernest Calley, director of shop, told us. 'The Kite Festival has been the big event of the Spring. The boys and girls work for weeks in advance. I allow them all the originality possible and then guide their hands in the construction to be sure that their ideas will really fly."

'In many cases the drawing and coloring is carried on in the Art Department under the direction of Mrs. Beatrice Rea. Carmel's Festival, now tradition, has been far reaching, there are now similar Festivals as far off as Palo Alto.

as far off as Palo Alto.

The young exhibitors will march from the school, past the house of the late Dr. White at Camino Real and Ninth Street, original sponsor of the Festival, and on up to the high school grounds where the contest will take place.

The parade will be led by Chief of Police Roy Fraties, fire department trucks, City trucks, the Red Cross Ambulance and cars belonging to officials will transport the children not riding with their parents.



Original Creations By Sunset School

Children For Annual Kite Festival

Abalone League Re-forms Ranks For The Season

Ye Olde Abalone League is preparing for the coming softball season. The first game is officially scheduled for April 3rd. There is a possibility that a practice game will be called a week prior to the beginning of the regular season.

Game schedules are now in the process of being drawn up and teams are being formed.

There will be four different teams in the old and famous league, the Giants, Pilots, Shamrocks and the Tigers. Each team will have a total of 14 men allotted to it. Four of the ten men will serve as substitutes and league rules require that each substitute must play at least two innings per game.

least two innings per game.

Games will be played each Sunday afternoon while the season is in progress, with the first game beginning at 1:30 and the second in the vicinity of 3:30.

The season consists of strictly inter-team play and the victor for the year is awarded the trophy with the name of the winning team for that year engraved upon it. The captain of the winning team is allowed to keep the trophy until next year.

In the past the trophy was an ancient stove lid from the office of the Monterey Peninsula Herald. The trophy is as old and time honored as the league itself.

Persons who are interested in playing should contact Mike Balazs at the Quality Market, Stanifords Drug Store, The Carmel Pine Cone, or George Mosolf at the Carmel High School. The league is now being sponsored by the Carmel Lions Club.

But to digress from the present, The Abalone League is not just another solf ball League. This venerable organization has ivy growing out of its every pore and its history goes back for a long time. The name for the League was taken from George Stepling's famous poem on the Abalone.

But how many people in Carmel, aside from that separate and distinct race of the Old Timers, actually know that Carmel is the home of soft ball as it is played in the United States today.

Even aside from its being first in the field, the fame of the Abalone League rests on other pillars. The rules by which the League plays are not in accordance with the more commonly accepted regulations. Suffice it to say, that somehow the rest of this vast nation is wandering about in a pink cloud without the vaguest idea of the real rules under which soft ball should be played. Unfortunate!

Now there's the matter of the lassie at first base, the requisite concerning the lad in mid field and the famous 60 foot requirement for the fielders when women or children are at bat, all are strictly Abalone rules.

The rules for Carmel's game were built for a game which would allow everyone to play and also to provide the maximum in relaxation and enjoyment. In the past the Sunday afternoon contests were the occasion for a mass migration on the part of the townspeople to watch the spectacle. Since women are not noted for their ability to catch a ball at first base, some games have ended in the rather unbelievable score of 46-45, rather high for a ball game, but who really enjoys a shutout?

In the past, there seems to have been a great deal more support and spirit connected with the annual games than at present. In the old days, each team had a different uniform, and as time passed the uniform degenerated to just a standard sweater and cap and then finally down to a cap.

It seems the game first started in 1922 and in those days the affairs were played in the back of Charles Van Riper's on Carmel

From Van Riper's the teams moved to a diamond in Carmel Woods where 8 good lots were purchased for a playing field. Here was where the League reached its zenith and at that diamond was

MASON BROTHERS INVESTMENT SECURITIES

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> > Phone 7962

126 Bonifacio P. O. Box 249 Monterey the now forgotten hot dog stand of one of Carmel's well known characters.

After many years at the diamond in Carmel Woods, the game moved back to Carmel Point for a season. Then from the Point, the diamond was shifted to a location in the Vission Tract and finally wound up at its present location in the stadium at Carmel High School.

The diamonds, not too many years back, were apt to be covered with high grass and a stray gopher hole was not unknown, making even an additional hazard for the early players.

One of the rituals at each game was to halt the play so that the field might be cleared of dogs, "everybody and their dog" as that tired old saying goes.

The games used to start with

The games used to start with much pomp and ceremony, color guards and what-have-you and the sight of the mayor hurling the first ball to the chief of police was not uncommon.

It's hard to mention any person that has lived in Carmel for any length of time and not find their names mentioned in connection with the history of the Abalone League. Some of the city's first citizens grew up in the Abalone League. Granted they played hard, the League was noted for its rivalry, but it was a friendly sort and everyone was a good sport about the whole thing.

Around The Campus

by Robert Aurner

Spring must be here. It appears that Cupid has the air just crawling with those little barbed arrows of his. Social functions are coming along faster than ever before. Spring athletics are beginning to take their shape. The swimming team has already had one meet; the baseball team is practicing; and the tennis team, having had one match, in which they were victorious, is preparing for the next one, with San Mateo Junior College. We say spring must be here, and one look at the Monterey, Peninsula College campus is all one needs to understand.

Caruso's voice enjoyed

A very interesting event came about the other day in the student union. The college Euterpian Society, headed by Carmel's Jeanine Viljoen, presented some highly cherished records of the fabulous voice of Enrico Caruso. The students listened unbelievingly, for the voice they heard was the loudest, yet the clearest, and the most expressive voice they had ever heard. The story about Caruso's voice being so powerful that it shook the chandeliers in the Metropolitan Opera House many years ago, was a well known story. There was little doubt that it was true, as Caruso's voice came out strong and crystal clear. Your reporter, at the time of the playing of the first few records, was standing on the other side of the campus from the student union about to prepare the latest MPC events for you. All of a sudden, this voice came drifting across the campus, singing in clear, beautiful tones. Deciding to look into the matter, we walked into the student union, to find the

students and the director of the College, Mr. Flint, gazing stead-fastly into the loudspeaker from which was rolling the beautiful voice of Caruso.

In most cases, it was the first time that the students had ever heard this great singer's voice. It was indeed a thrill to sit and listen to it. An experience enjoyed, I fear, by too few of the present generation. The Euterpian Society hopes to present the voice of Enrico Caruso on record again in the near future. If you or your friends are interested in listening these records, the school would be only too glad to have you visit us and join in the audience. You phone the College, Monterey 0861, and ask for the exact date for the presentation of the voice of Caruso on record, under the Or you can call Miss Jeanine Viljoen in Carmel, for the time and the place of the presentation.

New Activities

The MPC campus is getting much greener with the seasonal rains, and the big lawnmowers have been running back and forth cutting the grass down to its proper size. Bushes are being planted every day, seemingly growing overnight. The far campus is now the scene of baseball practice, which means that pretty soon Monterey Peninsula College will be the center of many athletic events. In so many words, the college is going forward rapidly in every way under the capable leadership of the Director of the College, Mr. Calvin C. Flint, who, we are proud to add, is a Carmel resident.

Poll to be taken

In the Journalism department of Monterey Peninsula College there has come a political awakening. The department head, Mr. Melvin Huden, a former lawyer, is preparing his students for a poll to be taken of college students and Peninsula residents. The students will each poll five qualified voters of the Peninsula on the question, 'Should 18 year olds be given the prikilege of voting?" This will bring out public opinion to the point where it can be analyzed.

This idea stemmed from Mr. Ralph Smith's Political Science class, where an assignment concerning voting qualifications were assigned. Included in the assignment was the duestion of what the minimum age should be. This piqued Mr. iluden's native curiosity to the point where, in the next edition of the school paper, El Yanqui, there will appear arguments for and against the question of 18 year olds being allowed to vote. This will be just a starter, for on completion of the poll, the results will be tabulated from both Peninsula residents and students. This should provide very interesting situation, with, doubtessly, the under-age supporting the proposition, and the older, more experienced voters, opposing it.

the MPC horizon, and you can play an important part by offering your opinion to the college by phone or by letter, on the question 'Should 18 year-olds be allowed to vote?"

THE WOMAN ALWAYS PAYS
I bought a dress on the installment
plan—

The reason, of course, to please a man;

The dress is worn, the man is gone, But the darn installments go on and on.

Flowers And Tropical Plants VIRGINIA NIELSON PHONE 201 7- ARTS COURT

Hi Notes On The Hill

Our Ivied Halls By PETER LYON

It's really an interesting study of human nature to watch people who are standing in a line waiting to receive innoculations or shots of any kind. One particular incident that comes to my mind occurred two weeks ago, when the tuberculing skin test was given at the high school.

On the day the test was to be given, lovely rumors concerning the length of the needle, the method of administering the test, and the amount of pain involved, floated about the school. Any stern and serious realists, who said that it was nothing and didn't hurt at all, were quickly and loudly shouted down by the majority, who wanted to hear of nothing but blood and gore.

Some maintained that the ne edle was anywhere from two to six inches long, and that most all of it was put to excellent use. Others, who were not particulary concerned with the linear measure of the needle, were announcing to all within hearing distance how the bloodthirsty doctors leaped upon the innocent student, pinning him to the floor and ruthlessly jabbing him in the arm. Some even said that it was a hit-or-miss procedure, where they held you against the wall and threw icepicks at your arm.

After all this, the true facts seem too tame to bother with, so we will leave you with that slightly elevated feeling one gets when one can't 'get down to earth,' and will let you wonder just how long that needle really was!

This n' That By NANCY BROWN

Have you seen the swimming pool lately? You should take a look at it. It is hard to believe that last year at this time it was a muddy hole and a dream. The light green tile has been laid around the edges of the pool and nicely accentuates the area.

The gym teachers and classes have picked out the swimming suits (which incidentally are royal blue) and it is hoped that when the bloom of spring is here there will be three days of swimming a week. (On warm sunny days students will no longer need to cut school to go for a swim)

There will be big doings at the high school Friday night because there's going to be a dance given by the Girls League and the theme is Mardi Gras! There will be gala decorations and entertainment. Prizes will be given for the best costumes also. The hitch to the whole thing is this, its girls ask the boys. It promises to be a big event of the season, and if it is a big success it may be added to C.H.S.'s relatively short list of annual dances.

New KSBW Business Mgr.

Edward L. Terry has been appointed Business Manager of Radio Station KSBW in Salinas, California. Mr. Terry has been associated with the radio broadcasting industry in the San Joaquir Valley for the past six years. He was manager of radio station KTKC in Fresno and more recently served as General Manager of Radio Station KSGN in Sanger, California.

Prior to his entry in the field of radio, Terry was engaged in advertising and merchandising in Fresno for some ten years. He now becomes actively engaged in the operation of KSBW with J. M. Hall, President and W. M, Oates, Secretary-Treasurer of the corporation. Mr. Terry, however, is not new to the Monterey Bay area. He formerly spent four years here in the 1930's. Mrs. Terry and the two Terry boys, Bill and Larry, are remaining in Fresno until the close of school. They plan on moving to Salinas the early part of June.

WHY BE ANEMIC?

Faded color (pale cheeks), dragged-out feeling, lack of energy are often symptoms of BLOOD POVERTY or secondary anemia. This weakened condition may be caused by devitalizing effects of stomach disturbances, lack of appetite, "monthly problems," chronic illness or other ailments. People with secondary anemia may now find wonderful results to help them gain red-blood vigor. A new blood-enricher called DARTRON actually helps build rich RED BLOOD when deficient. DARTRON high-potency tablets are extra-rich in liver extract, iron, yeast, nutritional iodin plus the three important B Complex vitamins. DARTRON is specially formulated to help you build rich RED BLOOD when under-par and weak from secondary anemia. You get more value for your money with DARTRON tablets Now on sale at

STANIFORD'S REXALL DRUG STORE

PHONE 150 CARMEL, CAL.



Albees To Show Alaskan Film

Carmel residents will have their first chance to view this exciting motion picture Thursday, March 7. at Sunset School Auditorium under auspices of the Carmel Lions Club.

Though government officials and friends tried to stop them from taking the children along, the Albees flew into the heart of the Yukon to start their summerlong hike because of know-how gained in their previous 1,500 mile honeymoon walk through Alaska several years before.

They decided to take only photographic equipment and enough food to get started. The simple yet inspiring story of their adventures through the Yukon is beautifully recorded in this film, entitled 'Family Afoot in the Yukon Wilds."

They are showing it here as

They are showing it here as a donation to the community. A nominal admission fee will be charged, and proceeds will go into the Lions Club fund to pay for radiant heating now installed at Carmel High School acquatic center.

Albee will speak briefly during the program. High School music students will participate with several selections before the picture is shown.

The many local people who appreciate outdoor life at its best will enjoy this program immensely, according to the few who have seen it in other presentations across the country. It completely refutes the notion that American adults and children are unable to strike out for themselves and live under pioneering conditions.

The story of their Alaskan trips has been written up in several books by the Albee's themselves, and has won wide attention in National Geographic Magazine, Time, Look and the Saturday Evening Post.

Taking a girl and boy aged five and eight into the wild country of the Yukon for a summer's vacation, during which they hiked 300 miles and lived off the land, may sound like folly or even be considered downright criminal by some.

But to Bill and Ruth Albee of Carmel it was high adventure for themselves and the kids. They have a magnificent color film to prove it.

Broadway Actress Opens Studio

Rhea Diveley, formerly of Cuernavaca, Mexico, but a resident of Carmel for the past year and a half, has decided to not her latent talents for work and open a dramatic studio. With a background of ten years experience as a Broadway Star, Mrs. Diveley should have a fund of knowledge, skill and technique to impart to her students. Her idea is not necessarily to develop public speakers but to perfect the speaking voice which to her is the most important factor in a charming personality.

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A GOOD PLACE TO BUY

Border Lines

John F. Harley

If Dahlias are your delight, Mrs. Niels Reimers of Carmel or Miss Kay Hoff of the Park Drive In on Fremont Extension, in Monterey, can probably tell you more than I. Each of these women has become expert on this Peninsula in Dahlia Culture and the gardens of each present wide differences in soil and climate. Mrs. Reimer's Dahlias took top prizes at last year's County Fair, and Miss Hoff's Dahlia bed attracted as much rave comment from the patrons of her establishment as her justly famous food. Both these women grow their blooms with, seemingly, the greatest of ease, chiefly, I suspect, because their Dahl ia beds are in favored positions where also the blooms show to greatest advantage. Selection of a sunny location I know to be as essential...particularly on this Peninsula...too, the bed should be well-spaded, and deep, at least two months in advance of planting.

The setting of stakes at the time of planting is another essential so that tubers avoid later injury. For those of you who find a crop of stakes unsightly, another planting method is suggested, Instead of one tuber and one stake to a hole, three tubers and no stake is an alternative, placing the three tubers about six inches apart with eyes facing center. The Dahlia stocks, then, will support themselves. For the single-tuber-stake combination

set the tuber two or three inches from the stake with the eye facing stake-side.

Each hole should be about a foot in diameter, seven or eight inches deep, and three to four feet apart if planted in clumps. If planted singly, in rows, the holes should be almost two feet apart and there should be a three foot space between rows.

three foot space between rows.

Dahlia tubers do not like direct contact with manure..a chief advantage gained by pre-paration of the bed at least a month prior to planting. Bonemeal, however, can be well worked into the soil at any time up to, and including, planting time. Place the tubers on a flat bed in the prepared planting hole, eye upward, and cover gently with about three inches of soil. The hole is then filled as the plant grows and further fertilizing is not advisable until the plants are about ready to bloom. At that time a cupful of commercial fertilizer per plant may be applied, starting about eight inches from the plant and working outward. This may be repeated at three or four week intervals. Mulch, rather than cultivate at this stage so as not to injure surface roots. As for watering, go easily until a full crop of leaves appear, then watering may be heavy and frequent.

To achieve Gargantuan blooms, pinch out the top of each plant just above the third set of leaves, making sure to pinch out at a joint so as to leave no

hollow stalk. As the remaining laterels grow, remove side buds to concentrate growth on the terminal buds.

Plant catalogues and local nurseries will give specific information as guides in selection of Dahlia tubers according to blossom type, size, color, etc. To keep abreast with what is happening in Carmel, take a year's subscription to the SPECTATOR....

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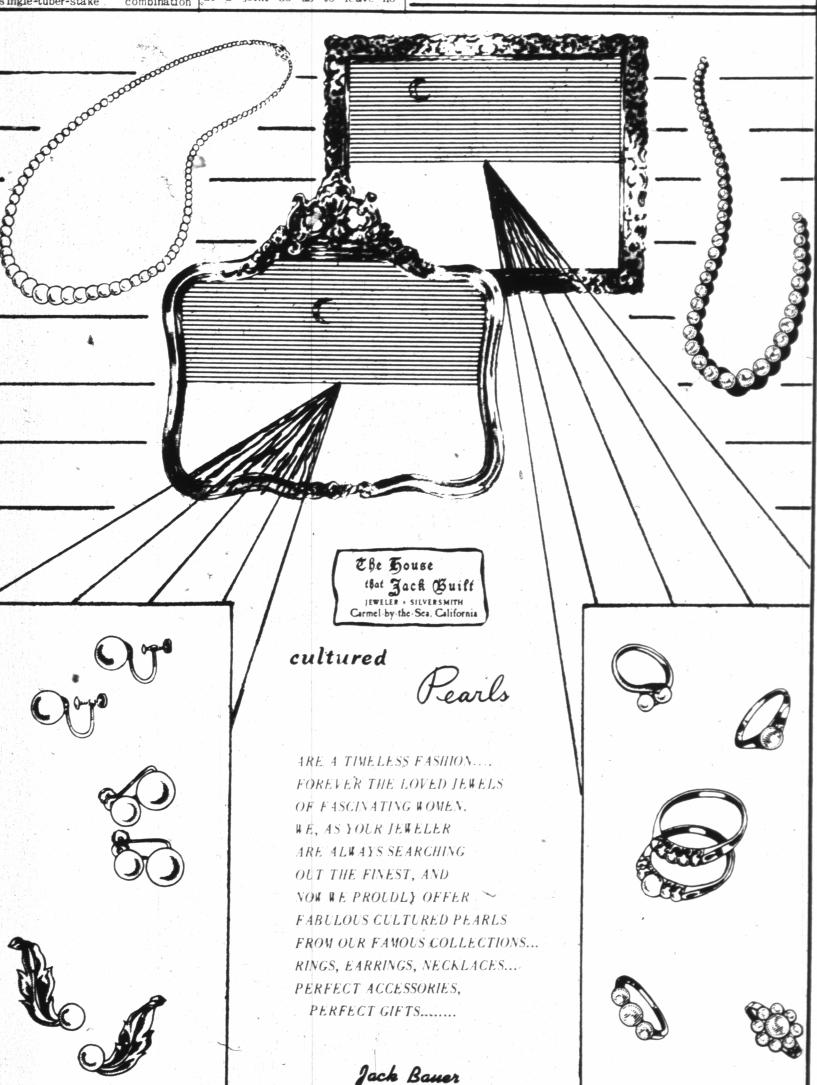
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- 1. Leslie Bosshardt, director
- 2. George Mosolf, director
- 3. Raiston F. Sumner, director
- 4. Arthur Hull, vice-president
- 5. Harold Nielsen, president, receives membership card No. 1 from Bob Little, secretary.

OFFICERS AND DIRECTORS

OF THE NEW

CARMEL KIWANIS CLUB

- 6. Arne Halle, treasurer
- 7. Kenneth L. Smith, director
- 8. Gene Ricketts, director
- 9. Tom Elston, director
- 10. Frank Miller, director





















Photos by Kaltor-Bates

The Carmel

SPECTATOR

HARRY A. SITES - PUBLISHER MICHAEL P. GOULD - EDITOR

FROM THE FIRST NEWSPAPER PUBLISHED IN CALIFORNIA AUGUST 15, 1846, WE TAKE OUR CREED. "This Press shall be three members and guests free and independent: unawed by power rattended the initial meetand untrammeled by party. The use of its columns shall be denied to none; who have suggestions to make, promotive of the Public Weal."

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California.

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OUR NEW **SPECTATOR PUBLISHER**



Harry A. Sites

Mr. and Mrs. Michael Purnell Spectator, announced this week the appointment of Harry A. Sites as publisher of the Carmel papers Mr. Gould, who has been papers Mr. Gould, who has been papers Mr. Harry A. Sites as publisher of the Carmel papers Mr. Gould, who has been papers Mr. Harry and publisher acting as both editor and pub-lisher, will continue his active association with the Spectator as editor. The team of Gould and Sites have worked together before and Carmel can expect an improved, lively and larger paper with more news, features and pictures.

The new publisher is a native of Harrisburg, Pennsylvania and spent most of his early life in the Keystone state. In 1935 he moved to California and became associated with Will Rogers Jr., then the owner of several community newspapers in the Los Angeles and Beverly Hills area. A few years later Harry Sites joined Clinton D. McKinnon, publisher of the San Fernando Valley Times and the North Holly-wood Press. He soon became business manager of the McKinnon publications. In 1943 McKinnon sold his interests in the Los Angeles 'area and purchased the tri-weekly Progress Journal in San Diego. Mr. Sites went along

as business manager. In 1944 the Progress Journal was converted into the present San Diego Daily Journal and has since become a remarkably successfully publishing venture. Early in 1948 C. D. McKinnon severed his connections with the Journal and last November was elected U. S. Congressman from the 23rd District, California. Your editor takes pleasure in reproducing on this page a letter from the Honorable Clinton D. McKinnon regarding his former associate.

Harry Sites remained with the Journal until the paper celebrated its fifth anniversary last week at which time he resigned to become resident of Carmel. He is married and his wife, Lillian, and son, Larry, now a cadet at the Brown Military Academy, plan to join film in Carmel in the near future.

KITE FESTIVAL NEWS

There will be prizes donated by the Lions Club. Judges will be Cliff Cook, for high flying; Hugh Allaire and Rollo Payne will select the best made; Ellen Leeds and Jacqueline Stewart will decide on the prettiest, while Gene Ricketts will pick the winner of the 200 foot contest.

Kiwanis Holds First Meeting

The Carmel Chapter of the Kiwanis Club met in its first official meeting Thursday, March 17th ing of the new civic group. Alvin Long, San Jose, and member of the Legion of Kiwanis, spoke of his activities in 26 years of

Kiwanis work. Kiwanis Club President, Harold Nielsen, was presented with the first membership card of the new organization. The appointment of Leslie Josshardt to the Board of Directors was also announced.

Four were added to the club's list of charter members. They were C. Chandler Smith, Jack Canoles, Gerald Thomas, Jr., and Rev. Alfred Seccombe.

The Kiwanis Club willhold its regular weekly meeting today at noon in the Pine Inn. Fred McCargar will speak on the Monterey County Fair.

Officers of the new Kiwanis Club are: Harold Nielsen, president; Arthur Hull, Hull, vice president; Robert Little, secretary; Arne Halle, treasurer;
Frank Miller, George Mossolf, Tom Elston, Kenneth Smith, Ralston, F.
Sumner, Gene Ricketts, and Leslie Bosshardt, board of directors.

In traditional celebration of St. Patrick's Day, those members who failed to wear some green article of clothing were forced to pay a slight pen-

This was the first official meeting of the new group which is being sponsored by the Kiwanis Club of Monterey.

All members of the Kiwanis Club that are accepted for membership prior to May 3rd will be charter members. Official charter night is scheduled for May 3rd and will be the occasion for a dinner dance. Chester Lewis is the chairman of the Charter Night Committee.

Some judge of authors' names not works, and then Nor praise nor blame the writings, but the men.

Banker Honored

John E. Abernethy, Carmel banker, has been chosen by the board of trustees of the library to fill the unexpired term of Henry F. Jurs. Mr. Jurs recently resigned his position as board member.

Actually the appointment must be officially made by Mayor Fred Godwin. But always in the past the Mayor has accepted the library board's recommendation for new members. So the appointment can be regarded almost as a accompli."

As the board appointed Mr. Abernethy they expressed their appreciation and gratitude for the long and faithful service of Mr. Jurs as Treasurer.

TRI-COUNTY SCOUT EVENTS

The annual senior scout ball of the local Monterey Bay Area Boy Scout Council will be held at the Recreation Center, Salinas, Saturday, April 2, from 8:30 until midnight,

The annual ball is a council-operated affair for senior scouts above 15 years of age from the co-unties of Monterey. San Benito, and Santa Cruzy It is one of the four area wide events sponsored by the council for seniors. Alisal and Salinas will be the host.

Admittance is by invitation only and those invited must be approved by adult leaders of senior units. Each invitation will admit a gentleman and lady. The program will include modern and folk dancing, entertainment and special features. Hosts and hostesses will be on hand to insure that every-one has an enjoyable ev-

Other three-county events this year will be a sea scout regatta in May with the Peninsula as host; a masquerade ball in November, Watsonville as host; a sea scout reg-September with Santa Cruz as host.

Guild Adopts New Insignia

Claude Wolf and Barbara Blair Wasserman won dual first prizes in the recent contest held by the Carmel Arts and Crafts

The contest was to submit a design which the Guild would in turn adopt as an insignia for all of its products. Mr. Wolf submitted a design which is particularly suited for use as a trademark on actual products, while the design submitted by Mrs. Wasserman will be used on Guild stationery and advertising.

The two winners will each receive a hand wrought iron poker made by Frances Whitaker of the Forge in the Forest
The Guild is now concluding

plans for its exhibit at the Mon-County Fair. Tentative. plans call for a large tent with special exhibits inside. On the outside, there will be five booths in which craftsmen will actually be engaged in their own special-

At last report, all members of the Guild were planning to participate in the coming exhibit and much enthusiasm was shown by the individual members for the project.

La Playa Hotel has recently offered the Guild display space for exhibits. The exhibits will be conducted permanently at the La Playa and show cases are being constructed for that purpose. Present plans call for each exhibit to show for a two week period. They will be individual shows.

FIRE ALARM -Fire House-Phone Carmei 100.

POLICE DEPARTMENT Phone 131.

CLINTON D. McKINNO

Congress of the United States Pouse of Representatives Mashington, B. C.

March 14, 1949

Mr. Michael Purnell Gould, Publisher The Carmel Spectator Carmel-By-The-Sea, California

Dear Mr. Gould:

You and your newspaper are extremely for-tunate in securing the services of Harry A. Sites.

Mr. Sites has been an associate of mine in the newspaper business for more than 10 years. He has been with me through the successful establishment of the San Fernando Valley Times, the Los Angeles Aircraft Times, the Los Beach Shipyard Times and the San Diego Daily Journal.

He is not only thoroughly conversant with the newspaper business but he is also a man of high character and likeable personality, and I am confident that between the two of you, the Carmel Spectator will be most successful in community service and outstand-ing achievement.

My best wishes go with you and Mr. Sites.

Sincerely yours, Cec Q L. 1c

Clinton D. McKinnon

Town Meeting Trash - Rubbish - Debris **Tonight**



Warden Duffy To Speak

March 12, 1949 Dear Editor:

to show his friends.

Enclosed is my check for the 'Spectator' subscription and I can't begin to tell you how very much I am enjoying it. The reading material is most interesting, the ads cleverly done and some of the photographs taken are worth framing. In fact a friend from N. Y. took the Carmel scene

> Sincerely. Bette Frances, 347 Stockton Street, San Francisco, Calif.

Have your gardener Rake things up, We'll haul it away Before you sup.

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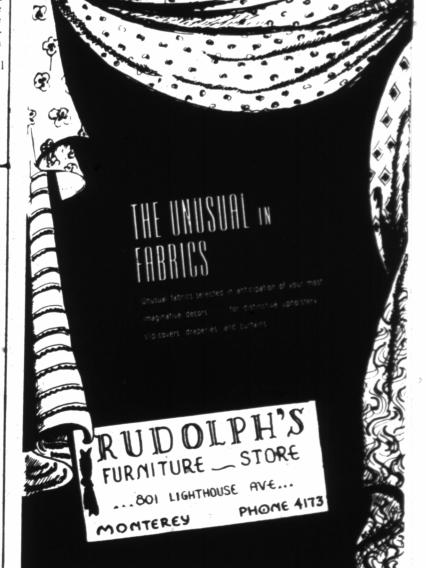
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Gifts



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Town Meeting Presents! WARDEN CLINTON DUFFY

Carmel Woman's Club TONIGHT

Admission \$1.20 tax incl. Tues. April 5 -Capt. Bill Odom

GOLDEN BOUGH

ON THE STAGE

NEXT MONDAY, March 28 8:30 P. M.

George Bernard Shaw's Famous Comedy

"ARMS AND THE MAN"

Presented by the Drama Division of the Carmel Adult School under the direction of LEE CROWE Adm. \$1. & \$1.50, plus tax--

Reservations & tickets at Box Office

ON THE SCREEN NOW PLAYING Metro-Goldwyn-Mayer's

Technicolor Musical

"ON AN ISLAND WITH YOU" - Cyd Chariese -Esther Williams -

PHONE 403W

FRIDAY

There is fun in the SAMBA - Brush up on your RUMBA WALTZ and TANGO you choose to be graceful and smooth

For your SWING and FOXTROT may I suggest PHONE 862J A few new steps and a style for your best

SAN CARLOS AND 8TH

RUTH ALLERHAND STUDIO

SPKINGTIME Spring has touched our earth

again, fingers soft and deft. And has again brought forth green leaves

that were bereft.

gentle kiss upon the buds Brings them forth, in all their Young peoples fancies turn to glory

Nature in her inimatable way Has shown us once again. That God is in his Heavens, Giving us sunshine and the rain.

— Peter Lawford

The forest also feels this magic And does its utmost to insure Shelter for it's denizens, That they may feel secure. At this time of the year tis said

love, Their Tragrance and their beauty May their courtship be successful Tell again the old, old story. With blessings from above.

by Pop Smith

Eye Openers

By C. E.

Are you one of those wise creatures, who, like my sainted aunt, always has a drawer full of elegantly wrapped and be-ribbon-ed gifts ready for any surprise birthday, for next Easter or Christmas? If you are, Carmel is your spot to replenish. If you are not, now is the time to start...because in Carmel's tiny shops you may select an almost endless variety of gifts for everybody, from infancy to antiquity! Originals, in jewelry, ceramics and clothing... Antiques .. Sweets .. Pictures .. Flippancies or "big" wedding gifts .. Carmel is a gift bazaar, fascinating and within strolling

Inside and out the HOUSE OF HANSEL AND GRETEL, Ocean Avenue above San Carlos, will delight you. A replica of the old witches cottage, this tiny shop is chuck full of the most delicious confections you've ever tasted. Mouth-melting chocolates, bonbons, chews and novelties unique in eye and palate appeal. They will mail gift packages for you!

In TED DECKER'S STUDIO of Interior Decoration, Dolores be-tween Ocean and Sixth you will find the most beautiful collection of decorated Candles and Tapers! The Flower Originals are exquisite... Hibiscus, Tiger Lilies on black Taper, Calla Lilies, Red Roses, Yellow Roses and Ivy... all hand fashioned - they will add an exotic touch to any table setting. There are great square candles too and plenty of plain tapers in a variety of decorators' colors... Look at the Sascha Brastoff ceramics, collectors' pieces, dinner, tea and coffee services.

Pretty as a birthday cake, the CARMEL KIDDIF. SHOP'S new Petti-Blouses for Fashionables l year to 6%. Of permanent organdie these dainty blouse-slip combinations are frilled with handmade French lace. The organdie halfbonnets are styled to frame little faces with row upon row of fine fine lace....For the boys as well as girls on your list, from infancy on, you will find exquisite clothing, unusual toys and nursery accessories in the CARMEL KIDDIE SHOP, Ocean Avenue, just below Dolores.

PUTNAM AND RAGGETT'S, Ocean Avenue above San Carlos, have them! Halters, Shorts, Slacks, Pedal Pushers and Skirts - your entire sunny-fun wardrobe, in faded-blue or grey denim! Sun fast and Sanforized, beautifully cut, they are a spanking good investment for the long summy days ahead. If you prefer you may have any or all of the same in Grey, Blue or Brown Hayon Cord, cut and styled with the same swagger pre- and Mrs. R.H. Parkhill, Winnepeg.

Have you a yen for the unusual in hand wrought jewelry...thumpingly smart bags...unique sandals? KRAMER SHOP for WOMEN for you! Ocean Avenue just above the Library. And their new hosiery in all the new tones is a fashion find,- Aperitif, Amber Gleam, Cloudy Grey, Naive Beige, Tropic Blush, Glamour.

A gift for your loved ones, a treasure for yourselves whether you are a bride-and-groom or getting on toward that Golden Wedding...a double portrait? MURL OGDEN, camera portraitist with a national reputation, is without peer in this unusual field, his bride and groom, sister and brother, parent and child studies are superb. Visit his studio at Sixth and Dolores, or call 1234 for an appointment.

For originality and charm, AVIS OF CARMEL is our pride and joy. Her sunny time togs are utterly bewitching and she orignates every single smock blouse and pinafore. They are handpainted in delightful designs, and personalized with your name or initials when you make your selection. Don't miss a visit to this unique studio in the Golden Bough Court (up the open stair).

....and they all get to Carmel...

DEL MONTE LODGE: Mr. and Mrs. David Blankenhorn, Bev-erly Hills; Mrs. Walter G. Filer, Burlingame; Mrs. John Magee, Burlingame; Mrs. and Mrs. Oak-leigh L. Thorne, New York; Mrs. Charles W. Paddock, Pasadena; Mr. and Mrs. W.D. DeRidder, San Marino; Dr. and Mrs. Pierce A. Crocket, Fresno; Mrs. Birrel Vanpelt, Alden, Mich; Mr. and Mrs. Samuel O. Dunn and Miss Elizabeth Dunn, Chicago; Mr. and Mrs. C. C. Linden, Portland Ore; Mr. James C. Warren, Long Island, N.Y.; Mr. and Mrs. F.A. Peacock, Montreal, Canada; Mrs. J.E. Perkins, London, England; Mr. and Mrs. Leroy F. Hill, Rockford, Ill; Mr. and Mrs. E.C. Gates, Minneapolis, Minn.

PINE INN: Mr. and Mrs. H.L. Robinson, Kansas City, Mo; Mrs. V.C. Smith, Watsonville; Mr. and Mrs. Smith, Watsonville; Mr. and Mrs. Lester Kaplan, San Mateo; Mr. and Mrs. James Felchlin, San Francisco; Mr. and Mrs. Hugh Backus, Birmingham, Mich; Mr. and Mrs. James Barry, Burlingame; Mr. and Mrs. Frank Arnerich, Burlingame; Comdr. and Mrs. John W. Watson, Boston, Mass; Mr. and Mrs. id.l. Thurber, Evanston, Ille Mrs. iI.J. Thurber, Evanston, III; Mr. and Mrs. George Hislop with their two children Ann and Will-iam, Yakima, Wash; Dr. and Mrs. Wann Langston and party, Oklahoma City, Oklahoma; Miss Genevieve Gercar, San Francisco; Mr. and Mrs. Lawrence M. Henderson, Wannetka, Ill; Mr. and Mrs. Channing Jones, Jr., Richmond Calif; Mr. and Mrs. W.L. Stewart with Mr. and Mrs. David Stevens of Menlo Park; Mr. Ralph R. Duniway and party, Redwood City; Mr. and Mrs. O.A. Chessler; Mrs. Larle Jacobs and daughter, Los Angeles; Mr. and Mrs. T.H. Willis and child, Palo Alto; Mr. and Mrs. H.A. Wallace, Oakland; Dr. and Mrs. Dudley Bell and children; Mr. and Mrs. James J. Mo-Elroy, Lafayette; Mr. Glen E. Bortshe and party, Cleveland, Ohio; Mr. and Mrs. Donald Foster, Oakland; Mr. and Mrs. Ralph ilunter and Mrs. Edward Cushman with their daughters Gail and Martha; Miss Lucie L. Renner, San Francisco, Mr. and Mrs. Luxton Wilkinson, St. Louis, Mo; Mrs. Tom J. Phillips and party, San Francisco; Mr. and Mrs. John C. Dunn, Stanford University.

HOTEL LA PLAYA: Mr. and Mrs. A.H. Sainsbury, Totonto; From San Francisco, Ernie Heckscher, Mrs. Heckscher and son; also Mr. and Mrs. C. Bulotti, Mr. and Mrs. K. Graham, Berkeley; Mr. and Mrs. D.K. McNear, Palo Alto: Mr. and Mrs. N. Reid, Phillippine Islands; Mr. and Mrs. E. Brudno, Cleveland, Ohio; Mr. and Mrs. Adolph Zang, Denver Colorado; Mrs. F. Wood and Mrs. E.C. Oliver, Adrian, Michigan, Mr. and Mrs. A.H. Williamson, Vancouver, and Mr.



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JANE GREEK

Station 7:00 - 9:51

> also ROBERT LOWERY

SHEP COMES HOME 8:52 Matinee Saturday 2:00 STARTING SUNDAY

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2:30 - 4:44 - 6:58 - 9:12

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All For You

A cottage or apartment, equipped with every convenience for housekeeping... with super comfortable beds... chairs that invite lounging after sightseeing and before evening fun... and, so important, Carmel color and atmosphere. The MONTE VERDE, on Monte Verde street, a step off Ocean Avenue and two minutes from the Beach, will welcome you. For two or for the family, the apartments are delightful, quiet and spotlessly, clean. There are also non-housekeeping rooms available.

If you are staying in one of our jolly little cottages or house-keeping apartments
hie yourself to the DOLORES
GROCERY on Dolores street just off of Ocean. Never, never, never take poundage off or put a few such tricks!

by Carolyn Elstob

Carmel has a flavor, and to steal a cliche, it is 'to each his own' ... The artists claim our magnificent sunsets, our jagged wave-worn rocks, our beautiful wind-bowed trees...the tired traveler, our balmy sunkist beaches, the unnurried tempo of our town... the sportsman our superb bridle paths and world renowned golf courses... But, no matter what, all our visitors like to eat - and because it is Carmel, we may all Dine bifferently......

ATMOSPHERE and ARTISTS:

The BLUEBIRD on Ocean Avenue just above Monte Verde is Carmel's oldest! The little yellow house with its bluebird blue trimmings

AZTEC GRILL on Ocean Avenue above Lincoln. Really gay! Blue FUN AFTER FIVE: green walls, carrying an exhibit of paintings by the Pebble Beach Beautiful DEL MONTE LODGE artist, Ferdinand Burgdorff who calls for your best bib and tucker

there for lunch, the artists go to

SU VECINO (Your Neighbor) is op-posite the Post Office on Dolores Street - Carmel's Mexican Restaurant. Definitely Mexican in decor and menu. The enchiladas, frijoles and menu. The enchiladas, irijoies and menu. The enchiladas, irijoies and chili are delicious. You may be served on the Patio on sunny 6 o'clock on... the bar you won't hand there is a take-home want to miss. At 11 p.m. sopranos, the menu may be bought to eat when and where you please.

BETSY JARVIS, Lincoln street just beyond Sixth. A really beautiful dining room and food that has won the owner a national reputation. Every recipe is her own, every dish is prepared under her personal supervision... not a frozen vegetable or canned fruit on the premises. Luncheon only, but you won't bother to eat again 'til bedtime.

The menu is one of the best in town. Their desserts are some-thing you dream about. We've seen plenty of people take "seconds" and they are generous helpings too!

HOTEL DINING KOUMS:

The PINE INN GARDEN RESTAURANT is delightful. Whether you choose the circular dining room or the patio you are bound to be happy and you are quite sure to

have you seen such an assortment

of frozen foods! Everything from

Oz-tails to Prawns, from Turkey-

Pies to Tree-sweet Orange Juice.

Really your meals will be fun... and delicious, the DOLOMES

Are the children along this trip? Or have you just arrived

after days of travel? Your spot is

the Little Gem Laundramatic, Junipero and 4th street, just off Ocean Avenue. In just the sort

of friendly atmosphere you'd expect to find in Carmel your soiled

duds will be taken from your car

and automatically washed whiter-

than-snow in something less than

Avenue, just above the Library.

His permanents, hair cuts and

If you are far too busy to schedule

scalp treatments are peerless!

Do you know that KRAMER,

40 minutes...

way! Call 680 for deliveries.

curves on, call Carmel 862J or 678 J and make an appointment with RUTH ALLEKHAND to use the Exercycle which has just arrived in her studio, San Carlos and 8th streets. It's fun, and it does a job!

All the town is proud of the Beall Health Center because it serves our visitors as well as our citizens. If you would enjoy every minute of your stay, keep in form. At Beall's you may have steam cabinet baths...infra-red ray...ultra violet ray...massage and diathermy. Physicians' prescribed treatments are carefully followed and there are treatment rooms for both men and women. The Bealls are both registered nurses of long experience.

the nationally known permanent wave specialist, is right here in Carmel? His salon is on Ocean If you have just driven in to town and feel too too windblown, or if you just want a complete turnabout as far as your hair-do is concerned, by all means try the El Pasco Beauty Salon on Dolores street south of Ocean... the boys in there are wizards at an exercise class and you want to

recognize a celebrity at the next table,- they are all over the place.. There are two Fashion Show luncheons every Wednesday showing "high" fashions in the Carmel manner.

The LA PLAYA DINING ROOM, El Camino Real and 8th street, is the town's showplace. The Mayor's own hotel, it has a quiet elegance and charm all its own. The great dining room with its huge panoramic windows faces the sea. The food and service are faultless. Breakfast and dinner served.

Brides and grooms flock to LA RIBERA HOTEL DINING ROOM, Lincoln and 7th. It is in the center is a favorite with the natives.

The intimate dining room is surdings go on "by the dozen". The prisingly spacious. The food is Brides Dining Room at LA RIBERA beautifully served, American cuisis of course "a natural", and ine, hot rolls and such. Luncheon, private parties are beautifully handled. Breakfast, lunch and dinner are served daily.

currently has a one-man show at on Saturday nights (not necessarily the Carmel Art Association Gall- formal). There you will dine and dance, and by starlight view the Carmel Bay, an unforgettable experience. DEL MONTE LODGE on You may have your cocktails there or in the Gril Room. Luncheon, Snacks, Dinner. cheon and dining daily...Cocktails in the Tap Room.)

> At the MISSION KANCH, '40er fun in 1949 manner!! At the end of Dolores Street you will always find things going on. Dinner is served in the Club dining room from tenors and just plain warblers hold forth, it's Community singing for all, every night. In the barn, on Saturday nights, there is dancing from o til 2. Incidentally, it is a real ranch and the view of the Santa Lucia mountains is superb.

WIBBY of WHILNEY'S is a Garmel personality you can't afford to pass up. He is your host in our pet restaurant and night spot right in town... the red and white affair on Ocean just below San Carlos. The bar is always crowded with con-genial souls and while you tone NORMANDY RESTAURANT, Ocean Avenue and Monte Verde. Lunch or dine on the terrace and watch all the world go by, or enjoy the cozy comfort of the dining room.

Jensey Souls and with WiBSY will see to your table. The food is tops, will go for. Don't, for goodness sake, don't miss Luncheon and dinner daily.

> The RUTH ALLERHAND STUDIO is not a dining spot but certainly a place for fun, Friday nights at nine! Dancing as you like it is the rule, and practice and instruction goes-with. You will have plenty of fun!

Adopt the Carmel Spectator as a MUST in your reading habit.

The MISSION RANCH

DINNER in the ''Club Dining Room from 6 p.m. Daily COMMUNITY

SINGING... 11 p.m. to 2 a.m. DANCING Saturday Nights...9 til 2

Starting April 16. Dancing in the Barn 5 Nights a Week. "At the end of Dolores Street toward the Mission"

Wibby invites you to enjoy really food...really good fun...



luncheon

dinner

12:30 - 2:30

COCKTAILS IN THE LOUNGE

Ocean Avenue

Phone 204

Hotel La Ribera (Special Merchants Luncheon)

BREAK AST...LUNCHEON...DINNER 11:30 to 2 5:30 to 8

Lincoln &7th Sts. Ethel F. Rexford, Mgr.



CARMELS OLDESI ...

Blue Bird Restaurant

Luncheons - 1 eas - Snacks - Dinners

OCEAN AT LINCOLN

CARMEL-BY-THE-SEA

when in carmel it's the NORMANDY RESTAURANT

Luncheons and Dinners

Ocean and Monte Verde

Pine Inn Garden Restaurant Fashion Show Eulicheons every Wednesday

Breakfast...

Dinners "Family Style" every Sunday Luncheon...

Dinner Ivaily Ocean Avenue and Monte Verde Streets.....

To remind you of Our Newly Decorated

lunch

serving

American Cuisine

A7.TEC LAUNGE

COCKTAILS and LIQUORS

CREAN AVENUE

Daily except Tuesday Dolores Street op (Your Neighbor)

Post Office..

11 a.m. to R p.m.

Dinner



Luncheon 11:30 to 3 LINCOLN STREET between FIFTH and SIXTH CARMEL-BY-THE-SEA (Closed Sundays)

REOPENS FRI.



Regular visitors include Spencer



A haldor-Bates Photo

was planned and written "Page" Wr. Bunt", which was produced at

the Forest Theatre and will long

spent several years in Santa Bar-

bara where he became interested in the work of the Community Arts Association, of which Mr. MacLen-nan was a member of the Board of Directors. Hem wrote "King Solo-

mon", depicting the visit of the Queen of Shebato the court of King

Solomon; an extravaganza and pageant, with a cast of over a hundred, that resembled a series of pictures from some Gustave

An enthusiastic meeting of the Carmel Art Association was held in the Remsen studio, attorney Ross, now Judge Ross, explained

to the members present how the purchase could be financed. They

decided to go ahead, and Barnet Segal carried on the necessary

named the Beardsley Gallery, in honor of Mr. Beardsley, eminent

geologist, whose widow contributed

generously to the building fund. As Wr. Beardsley was interested

chiefly in water colors (especially those of Wm. Watts), after the

building of the new main gallery, Rem's studio has been reserved

for water colors.

Last week I wrote about the

Edward G. Jobinson and the Charles Laughton collections of paintings. Additional collectors in the cinema

colony include Jean Renoir, who

also owns paintings by his favorite, father Auguste. Claudette Colbert

and Merle Oberon both collect im-

pressionist works. Director King

Vidor (who also paints) specializes

in American paintings (more power

to him!) and owns some fine work

by Charles Sheeler, Grant Wood, Thomas Benton and Millard Sheets

The late Alfredo Martinez painted frescoes in the home of

the movie writer, Joe Swerling, who has also a collection of Ri-

veras, Orozcos and Siqueiros.

Remembered are many pleasant visits in the Martinez summer home

in Santa Barbara, and in our own

studio with the charming Senor

and Senora Martinez at the time he

was painting frescoes in a chanel

in Montecito. Senor Martinez, for a

while Minister of Art Education in

the Mexican cabinet, was a man

of great spirituality and a fine

collection of drawings by the

plete list of the movie stars who collect art; the roster of those interested in art can be judged by

the number of those who visit the

Chicago Art Institute between

trains (The Santa Fe and the New

York Central, as the Art Institute

is close to the big notels and not far from the railroad stations).

children of many countries.

Fanny Brice has a unique

This is far from being a com-

Later Rem's studio was re-

Dore volume.

negotiations.

and others.

Before coming to Carmel Rem

be remembered by Carmelites.

' 'Monterey Boat Built in 1920' by Ferdinand Burgooff.

Through The North Window

E. CASHION MAC LENNAN

Until April first the Carmel Art Association is featuring a one-man show of the paintings of Ferdinand Burgdorff. The theme of the exhibition is the Old Wharf, Monterey with its colorful everchanging pageantry of visitors, fishermen and boats, against the background of vibrant water.

The most dramatic canvas in the group is "Monterey Boat, Built in 1920" - a white bluetrimmed boat on the stocks, against white clouds with a strip of rich blue water below. The same general composition is used in two other canvases, "Boat Repairs, Mon-terey Boat Yard," with the glow of sunset permeating the painting, and "Up for Painting" a white boat against brilliant blue sky and

water.

The 'Fish Dealer', and 'Returning Boats, Morning," are particularly pleasing in light and color; in fact warm vibrant color is characteristic of all the paintings.

William Ritschel, dean of American painters of the sea, will be greatly missed from the Carmel Art Association, where he has been a valued member for many years. His studio and home in Carmel Highlands, of native stone, was built with his own hands. Ritschel came to this country from Nuremburg, Germany in 1805. He received many prizes for his work which has been shown in the major art centers of the United States and abroad. Mr. Ritschel was affiliated with many art societies, including the Federation of American Artists, National Academy of Design, and the Union Internationale des Beaux Arts et des Lettres of Paris.

Continuing the history of the Carmel Art Association: In 1932 the association had in all 36 members; 41 artists, 13 associated members, and 2 sustaining members. That year, a few meetings were held, and the usual summer group exhibition in the Denny-Watrous The president elected that year was Buston Boundy, with Arthur Hill Gilbert as vice president, and Nora Grabill, secretary.

The following year, when the woodward Studio" was offered for sale the art association became anxious to buy it. Srave souls -there was \$413.13 in the building fund! The Woodward studio had been built as a home and studio for Ira Remsen - "Rem" as he was known to his friends, was the son of the noted chemist, Ira Rem-sen. "Rem", a portrait painter, was also interested in the dramaand his studio became the center of much activity in the arts. Here

Planning Commission Neets

The Carmel Planning Commission expressed concern in their March 16 Commission meeting over two pra-ctices which have become more and more widespread in Carmel of late.

The two practices which the Planning Commission gave an official frown were the use of spotlights and advertising signs on business build. ings.

The Commission objected to the construction of a sign giving directions to an apartment house several blocks away. The Commission was concernover the use of spotlights It was feared they would light up the surroundings traffic hazard.

Tracy, who looks up his favorite picture, La Grande Jatte by Seurat; Gary Cooper likes to study the Egyptian and Greek collections of glass; Lionel Barrymore, whose great interest is in the Florentine engravings there. Contemporary American art attracts Irene Dunne and Harpo Marx. Katherine Hepburn, in dark glasses, slacks, and mink, haunts the bronzes in the Oriental room; Bergen and Charlie McCarthy recently stopped at the Institute to study its collection of wooden sculpture (none as well known as Charlie himse lf). Cornelia Otis Skinner studies the English and Italian portrait paintings for ideas and authentic costumes for her stage parts.

Art Ass'n OK's Centennial Plans

The Carmel Art' Association gave full support in its meeting of February 17th to the plans for the coming Centennial celebration.

The idea of the Association sponsoring an exhibition done by local artists on early Peninsula subjects received complete endorsement at this meeting.

Also discussed was the posse ibility of publishing a brochure to accompany and supplement the coming exhibition. A committee has been appointe d to check into the publishing costs of such a brochure and the possible financing of such a publication.

John Cunningham presented a list of some 50 subjects which might be suitable for paintings in the period covered by the pageant, was a layout for the brochure which was done by Phil Nesbitt.

August 15th to Open Show

Tentative plans call for work which is scheduled for the Centennial show to be turned, in by 15th. At Present, the exhibition is to be shown for one month, beginning on August 15th. Scripts of the pageant have been made available to those artists that are interested in doing work for the project.

Financial Report Given

Also heard at the Thursday meeting was the annual treasurer's report by Zenas L. Potter. Mr. Potter had prepared a series of graphs showing the overall financial picture of the galleries since 1944.

The financial history of the Galleries is a successful and encouraging one. From an original indebtedness of some \$3,000... the galleries now have total assets of almost \$40,000.

There has been a gain in net worth of \$14,325 since 1944. The net profits during January of 1949 were \$1,205. February sales were \$2,775 and March gives every indication of being another good

According to the annual report, there is now \$9,133 in the building fund. The association discussed the possibility of enlarging the present plant and eventually constructing a new building. Several expressed their opinion that the gallery should expand to embrace other allied fields in art aside from painting. With a larger and fireproof building, there would be a chance to attract some of the better shows to Carmel, A new plant would also permit the Gallery to be gin a more complete collection of its own.

Private Citizens Contribute

While the Gallery has never actively solicited public aid, it was mentioned that there have been many substantial contributions by private citizens. The bulk of the present building fund has been contributed by one

If you want a

HOME IN CARME

Here's your chance.

A large roomy three bedroom - 2 bath home --among the oaks. Patio, and outdoor B.B.Q. Sunny location and a view. Has three extra building lots and goes completely furnished

\$17,000

\$3,000 down --- \$100 per month will buy this home.

Immediate Occupancy

CARMEL VALLEY REALTY

Carmel Valley Route Monterey, California

COMPANY

Carmel 14-J-11

individual.

The new sidewalk was laid by a group of Carmel merchants. One Carmel businessman also waived a bill of \$1.00. The same person that has contributed so substantially to the building fund also gave \$150 for the redecoration of the Beardsley room.

State Dept Requests Brochure

Especially for a small gallery, the history of the Carmel Gallery is a successful and unusual one. Bearing this statement our, Mrs. Nelly Montague, curator, announced that the state department has requested the Association prepare a brochure for distribution abroad. This brochure would give the background and history of the Gallery and the Art Association. It would help to show how artists and others may work together in building a cultural organization which will play a vital role in community life.

Howell Armor reported on a new sign which he is preparing for the Gallery. Plans were also discussed as to the relighting of the main gallery and a committee under Hoyland Bottinger is investigating the situation.

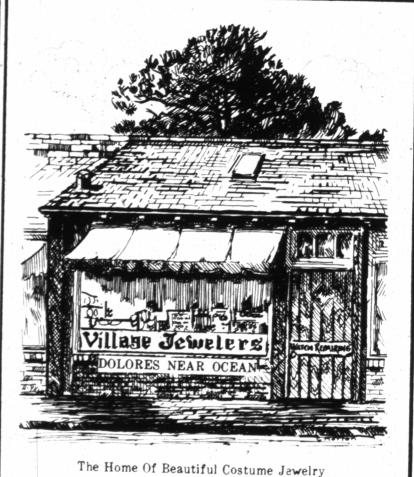
A general membership show will be hung in the Gallery on April 15th and be shown for the remainder of the month.

Mr. and Mrs. Ajit Mookerjee will be presented by the Carmel Art Association tonight at 8 P.M. in the Galleries.

Mr. Mookerjee will lecture with slides on 'The Culture and Art of India". Mrs. Mookerjee, who is a grand niece of the poet Tagore, will sing Indian songs.

Among the notables who endorse the Mookerjee's program are Pearl S. Buck and Prime Minister Nehru of India.

ALL SAINTS CHURCH BUILDING FUND CAMPAIGN HAS TOPPED THE \$100,000 MARK AND THE GOAL, \$150,000 BY EASTER IS WELL IN VIEW! KEEP GOING!!



Large assortment of Scatter Pins

specially priced at 95¢

Expert watch repairing

Agents for Elgin Waltham Gruen Longine



SOCIAL ... CLUB ... AND CHURCH ... NEWS

MISSION NEWS

By Kathleen Branson

Those who attended the St. Patrick's Day play held in the Mission Ranch Banquet Room have been praising the talent of the Junipero Serra school children to the skies. They were splendid and we all hope that they will be given another opportunity to entertain us soon again.

I want to take this opportunity to thank Mr. and Mrs. White and Mr. Denault for their generosity in lending the Mission Ranch

Banquet Room for the occasion. The local Deanery of the tonal Council of Catholic National Women held its quarterly meeting last Thursday, with Mrs. Hattie Grimes, president, in the chair. Other officers present were Mrs. Maria Antoinette Thompson, secretary and Mrs. Hugo Sutterlee, treasurer. Mrs. E. W. Franklin, vice president, was absent because of illness. She is making a rapid recovery and we all hope to have her back with us soon. New officers for the coming year were installed by Mrs. Dorney. Mrs. Frank Sieve took over the gavel from Mrs. Grimes; Mrs. Jessie Kinlock was named vice-president; Mrs. Leonard Melrose, secretary. Mrs. Sutterlee will continue as treasurer for year. The guest speaker was to have been Mrs. Theodora Weston, who was prevented from coming because of illness. In substitution, Mrs. Elsie W. Martinez gave a most interesting book review upon Mrs. Weston's book concerning the Mother Lode Country. Tea followed. The Junipero Serra Mothers'

Club nominating committee is buzzing around these days and I am all agog to know who's who.

and what's what.

Installation of new officers will take place May 5th. The present group of officers, wishing to leave money in the treasury are planning a Rummage Sale for April. All buttons and bows gratefully accepted. Call Mrs. Leonard Alelrose, president on 1285-J. Go through your wardrobes and bureau drawers first.

The Del Monte Cricket Club held their first practice of the 1040 Season at Carmel High School on Sunday, Warch 20th. The following old members were present: George Calvert (Captain). Jack Clothier, Vic Mantilla, Alec Morivale, Jim Southwell, Jim Southwell Jr., Al Williams, together with new recruits, Dr. Richard Still and George Yates. A most successful and encouraging work-out was held.

There will be a brief practice session on Thursday, March 24th, starting at 5 P.M., and the practice game previously announced will be held on Sunday, March 27th, starting at 1 P.M. All members and others interested are urged to turn out, especially on the latter occasion.

Carmel High School girls and boys hosted at the Central California Scholastic Federation Conheld at Asilomar last Saturday when 580 high school students from Sacramento to Bakersfield met. Wrs. Matthew Beaton, Carmel's sponsor, took with her, Misses Kathy Von Meier. Laurel Hildebrand, Jennifer Lloyd, Julia Graves, Nancy Page, Patsy Canoles, Linda Bain, Ann Thoeni and Wessers. Bill Albee and Bill Marquard. The Carmel Committee was in charge of the luncheon.

Among the Carmel girls who danced with the visiting midship-men of the Navy's R.O.T,C. last Saturday night in the Coast Guard Armory in Monterey, were Laurel and Carol Hildebrand, Janice Hatton, Mary Eleanore Horne, Sali Dalton and Louise Harber, needless to say, they were the prettiest girls on the floor.

ersonalities at ebble Beach

Dr. Lillian Woller Gilbreth has been the guest this week of her brother and sister-in-law, Mr. and Mrs. Frank G. Moller at their Car-mel home. Dr. Gilbreth, widow of the late Dr. Frank Bunker Gilbreth, is the mother in the best seller "Cheaper by the Dozen".

Mrs. Gilbreth has become the foremost woman industrial engineer in the world and travels constantly filling speaking engagements. When she stopped off in Carmel this week she was on her way to Los Angeles to lecture, and upon her return to the East Coast she will travel to Denmark for further engagements.

As always when they come to Pebble Beach, friends of Mrs. John Magee and Mrs. Walter G. Filer of Burlingame have a score of parties scheduled in their honor.

They arrive today (Thursday) and tonight Mr. and Mrs. George L. Coleman, Jr. have planned a dinner in their honor. Friday noon

Mary Sargent of Pebble Beach,

who is playing in the Florida circuit at present, plans to be

home in time to defend her title in the Pebble Beach Championship

A strong contender will be

Others who have already signed

Dorothy Traung, who took the

City Championship in San Fran-

up for the event include: Mrs.

Bradley Wallace, San Francisco; Mrs. Arthur MacArthur, Los Angeles; Mrs. Ruth McCullah, Los Angeles; Mrs. Buth McCullah, Los Angeles; Miss Vadeleine Bayly, Long Beach; Miss Dorothy Kielty, Los Angeles; Mrs. James Ferrie, Long Beach; Mrs. Henry North, Mrs. Fred Apostoli, Mrs. Calvin Tilden, Mrs. Harry Wallach, Mrs. S. A. Crane, San Francisco;

Mrs. S. A. Crane, San Francisco;

Mrs. L. Hanan, Mrs. John Schudder,

Mrs. William Rainey, Mrs. Edith Ferrari, and Mrs. Vorman Arter, San Francisco; Mrs. J. D. Thorn, Jr., Carmel; Mrs. Cory Briggs, Del Monte; Mrs. Richard Osborne,

Pebble Beach, and Mrs. Harry Hunt, Pebble Beach.

Carmel Theatre Folk

Go To A Party

ballet, Adolf Bolm's three days in

town next week, what the frost

did to Carmel's gardens ... politics

in Bolivia...and what re-zoning might do to the town - it was all

a grand jumble of conversation, of,

music, enthusiasm and congrat-ulations to the cast. The Ted

Kuster's had a party on Monday night following the final (sell-

out) performance of 'The Winslow Boy", and half a bunded C

ites made merry in the beautiful

drawing room of the Kuster's un-

ique home on the Point. The high

point of the buffet supper was the

enormous cake with its frosted inscription 'The Winslow Boy"

and of course it was ceremoniously

cut by young Bryan Lambert who so ably portrayed the title role.

'Arms and the Man', the next Golden Bough Playhouse pro-

duction which opens next Monday

night under the direction of Lee

Growe was discussed. John Tyler, who with Mr. Kuster is working furiously on Carmel's new Exper-

imental Theatre plans announced that the first play reading of a new play by a Peninsula playwright will be held before an invited

audience the evening of March 31st. Mr. Tyler and Mr. Kuster

are now selecting the cast of read-

ers. There was much speculation as to what - and who.

The theatres, the future of the

for Women, April 6 - 10.

cisco last week.

the Henry W. Toulmins have invited the visitors for luncheon, and Friday evening the Paul S. Winslows will honor them at dinner. The Robert Stantons' luncheon Saturday and Frank ileffelfinger's dinner Saturday night at The Cypress Point Club will fill that day. Sunday the Samuel F. B. Morses have invited a group of the popular visi-tors' friends for luncheon at their Pebble Beach home.

Due Friday at Del Monte Lodge to spend the weekend are Mr. and Mrs. Jerd Sullivan and Mr. and Mrs. Garret McEnerney II.

In their honor Mr. and Mrs.

John Boit Morse will entertain at luncheon Saturday noon at The Cypress Point Club.

Mr. and Mrs. ()akleigh Lewis Thorne (Mary Jean Kampner) who spent part of their honeymoon at Del Monte Lodge following their November nuptials in Santa Barbara, are expected out from New York this week end for another sojourn at Pebble Beach.

To Be On May 1

chestra.

Prospects should get in touch with Noel Sullivan of Carmel Valley, chairman of the Music

Repeat Performance

For those who were unfortunate enough to miss the Symphony's concert here on the 15th when the Sunset Auditorium was crowded to capacity, there is a second chance; the program will be re-peated next Tuesday evening in the Union High School Auditorium, Salinas, with John Price, the gifted young pianist from Pacific Grove as soloist. Lorell McCann, director of Music, Hartnell College and Clifford Anderson, Monterey, will direct.

MUSIC APPRECIATION

. The celebrated seprano was singing a solo when Bobby said to his mother, referring to the conductor of the or-

"Why does that man hit at that woman with a stick?

"But he isn't hitting at her." replied the mother.

"Well, then, what's she hollerin'

Symphony Trials

The Symphony Association announces that its second audition will take place on bunday evening May 1 at the Sunset Auditomum in Carmel. The board of directors will select the soloists for the 1949-50 season from those who appear and show their musical mettle. Instrumentalists or pianists who are prepared to present one or more movements of a concerto or other selection, will be given opportunity to show their ability to play with orchestral accompaniment. The audition is also open for vocalists who desire to sing operatic arias or other suitable numbers with the symphony or-

Committee, or with one of the orchestra conductors. A trained accompanist will be available for those wishing to use her services. For obvious reasons the audition will not be reviewed in the press. Admission will be only by membership cards in the Association.

> While cottons are glamour news of Spring 1040, they are not, by a long shot, the whole story. Precious pure silks, light as the lightest breeze, are here in drama startling! The cocktail Suit of tically beautiful prints. Afternoon | black taffeta, with the tight fitting models boast tiny jackets or bo-

solid color. To repeat, dress-with-jacket models are high fashion. Light weight wool skirts are topped with with attatched blouses of taffeta or printed crepes, several designers line the tiny jacket with a

Luminous shantungs are decidely dress-up and will appear in many a cocktail lounge and on the country club dance floors. The colors, blue-to-fushia, greento-bronze, grey-to-black are brand new and beautiful.



A Kaldor-Bates Photo

clothes are just grand. There is a white faille affair in town with vertical inserts of black Chantilly

lace that is breathtakingly lovely.

newest designer, Suzanne Alix, uses taffeta for Spring's cocktail

and evening creations. She loves

peplums, pencil-slim skirts or bouffant Ballerina skirts over

vari-colored petticoats, der favor-

ite colors are Royal Blue, lav-

ender to purple tones and the very new very popular Tangerine. This young designer who comes in

town from Los Angeles, is a

direct descendant of Count de

Besceucon de Plessis. Her four

sisters are all fashion designers

on the East Coast. Suzanne's

models are all one of a kind. Her studio in the Gail Coupe shop is ariot of vibrant color and luxurious fabrics. She will design flattery for your figure and color clothes

for you and you alone. Alix originals were shown at the Pine Inn

Fashion luncheons yesterday.

Suzanne Alix, Carmel's newest designer puts the finishing flip on her cocktail creation - Wodel Pat Gergen watches Wark of FI Paseo turn

Fabrics Make Fashion Fuss This Spring

Cottons tell the fashion tale in Carmel. Cottons such as you've never seen before...Cotton raffetas, irridescent chambreys, irredenims, metal threaded cottons they have the look and feel of silk, but they launder, And! what tricks the designers have played. They've used their cottons as if they've used their cottons as if they were wools and sinks. Dresses, suits and ensembles are fault-lessly carefully detailed for every occasion possible. In advance of the much heralded screen production of Little Women tiny floral 'calico' prints have a big " calico" prints have a big future. We saw suits and dresses and yardage along Ocean Avenue irresistably smart and practical... the dark grounds of these prints but them definitely in the town wear group for summer.

We saw one Delft suit of metallic threaded cotton that was simply stunning ...

leros of wool or heavy crepe in

contrasting color.

cut to a new low and filled in across the bosom with the palest of pink French lace frills. The pencil slim skirt was dramatized by the extravagantly full peplum. Mark of the El Paseo Beauty Shop made the best of the crownless cartwheel by creating a French roll of the model's gol den curls right through the top of

DENSLOW



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Discerning Discs



rapid recording of music by contemporary composers leaves hardly enough time for digestion In spite of this avalanche, all persons concerned will Innumerable works typical of our cultural level are at least given a fair chance for judgement. The Bartok "Sonata No. 1 for Violin and, Piano" (RCA Victor) is probably the most important chamber piece to appear in quite some time. This essay will not be enjoyed by the un-initiated, but a patient liste ner is certain to reap a rich harvest. Here are strange harmonies, complex rhy-thms, and haunting folk. elements. The very soul of Bartok's native flungary is to be found within the pattern of this classic structure. Yehudi Menuhin, as an exponent of Enesco, possesses an intimate understanding of this type of music. His coupling of the microcosmic tones with the frenzied changes of time is sympathetically rendered, while Adolph Baller at the piano provides a competent balance. From beginning to end, there is no sacrifice of one instrument to the other, and this reading may be considered a new height in teamwork and interpreta-

tion. 'Morgen' and 'Be freit", written by Richard strauss and sung by Marian Anderson, appear on a single disc (RCA Vic-tor). This release should

> s × 5 000

of Befreit have been no copy of Befreit''
is available; but Miss Anderson's voice is better suited to other composers. These songs demand a carefully studied inflec-tion. The explosive syll-ables of the language itself must be softened but not dampened, as is here the case. Her German is thick and horizontal, her interpretation too heavy for the pristine clarity of the composer's intention. Her tone, as always, is belongs with Bach or Schubert.

English Decca has dug deeply into its vaults to offer us a repress of an early recording. William Walton set a series of satirical poems by Edith Situell to music and called his result 'Facade'. Miss Sitwell and Constant Lambert provide the rec itations in a manner not to be duplicated. Improve ments in the quality of shellac make these discs superior to the original release; and they are so much in demand that a special order from your favorite shop is your only assurance of getting a

copy. own' has become quite a phrase in Sam Francisco. Ruggiero Ricci was the fruit of '47; Florence Quarteraro was heralded in '48; and Vera France schi comes to us in '40. This 22 year-old pianist is still another protegee of Pierre Monteux and is presented by Cetra in a recital of 'Early Italian Piano Music This album contains works of three 18th Century three Cimarosa, Galupe, and Alessandro Scarlatti. The little sonatas are each written in one movement, as was the style of that era, and are truly delightful. Those of Cimarosa in particular Cimarosa in show great wit and a careful economy of elaboration. The 'Toccata' tion. The social and 'Fugue' of Scarlatti are of larger dimensions but do not show any of the virtuoso stodginess Miss Franceschi has a thorough comprehension of these little gems; and North Beach can justly and loudly continue to call her its own".

THE WORLD IN REVIEW

It looked as if the suthin boys would have things coming their way for a while. With the timely way for a while. With the timely aid of some 23 Yankees from the North, the gentlemen from below the Mason Dixon Line managed to defeat the administration sponsored anti-filibuster rule. And in so doing, they halted any possibility of the Civil Rights Program coming up before Congress at any time in the near future. President Truman was having more trouble with his own child, the Democratic 81st Congress, than he had experienced with his favorite whipping boy, the Republican 80th. It looked as if the Civil Rights Program was literally being talked to death.

Beauty and the Beast

Some authorities saw much room for speculation in the recent filibuster. The anti-filibuster ruling was stopped by the coalition of the Republicans and the ex-Dixiecrat senators. Granted they were strange bedfellows, but if they went far enough with this "You tickle me, and I'll tickle you" business, Mr. Truman could be in for a bad, bad time. The South might well be willing to make almost any concession or agreement to halt the passing of the Civil Rights Program.

The Grooming

Judging from at least one brief, but important public appearance, the direction of the shift taken by Comrades Molotov and Mikoyan had been up, not down. The trusty two appeared with Premier Stalin last week as he appeared before Russia's Parliament, the Supreme Soviet. It was reported that they were all smiling.

Wanta Buy a Duck

The organization for European Economic Cooperation, (OEEC), took a serious setback last week. For months, it had labored to bring about some sort of a master plan to integrate Europe economically and help Europe free itself from its present state of chaos, at least bring a semblance of health and order. But last week, to all extents and purposes, the idea of a master plan was scrapped. What the outcome of all the meetings and joint efforts amounted to was that the individual national states would go at it hammer and tongs on a strictly national basis and devil take the hindmost. With the hope of the master plan gone, the next big objective was how to get Europe propped up on its wobbly pins before U. S. aid ceased in 1952.

Pax America.

Three Sailors got the old heave ho and Uncle Sam got ill feeling and boos from his amigos down Cuba way, Patriotic Cubans took offense at the pranks of the American boys. The three sailors had doubtlessly been partaking of Cuba's noted boomjuice. They wandered into Havana's Central Park and performed various and sundry antics all over the 30 foot statue of Cuba's George Washington, Jose Marti. Nearby patriotic Cubans did not look with happiness on the sailor's activities and only some efficient police work saved a nasty mob scene.

Spring Training

John L. Lewis, Labor's Pecks Bad Boy, was at it again. Lewis called a two week strike of some 470,000 miners east of the Mississippi River. The strike was called to officially mourn those miners killed or injured in 1948. Certainly a worthy cause, but many wondered if Lewis was on the right track. The teeth weren't all pulled out of certain laws yet. Also Mr. Lewis knew that the bulk of his contracts would expire some time around July 1. He might be just limbering up and getting into form.

All In Due Time

For some 15 Protestant pas-tors, there wasn't anything cold about the cold war at all. It was awfully hot. Bulgaria's high court sentenced the churchmen to penalties ranging from life imprisonment to a suspended sentence. The charges were stock by this time, espionage and black market-ing. The trial followed the pattern of other trials recently held in the Balkan area. All the pastors confessed freely to their crimes. The affair went like clock work and they were doled out their sentences.

Happy Days

The Atlantic Pact was just about getting to the its-all-overbut-the-shouting stage. At least for 20 years, its participants were going out on a big limb together, Bevin and many others hailed it as at least a partial solution.

Actually signing will probably not be until April some time. At present eight nations are scheduled for the dotted line with a possibility of three or four more joining in by April. Everybody seemed to be quite happy with the Pact but some lads were sitting around in back rooms and hoping we didn't have to go skipping nimbly about, pulling chestnuts out of the fire for other people. Perhaps a military alliance is not enough.

RUDOLPH GANZ TO **BE ENTERTAINED**

The John Alden Carpenters, who will have the internationally famous conductor pianist, Rudolph Ganz, as their house guest this week-end, will entertain for their renowned visitor both before and after his Sunday night concert at the Women's Club. There will be a dinner early in the evening, and a party for intimate friends after the performance. Among the invited guests are Lester Donohue, noted pianist from Los Angeles, Adolph Bolm, world famed choreographer of the Russian Ballet who is in town for three days as guest teachfor the Dorothy Dean School of Dancing, and Rollo Peters of theatre fame.

Mr. Ganz will play John Alden Carpenter's Crazy Cat Ballet, a jazz pantomine, based on the carof George Herriman, at Sunday night's concert.

The concert patrons include: Mr. and Mrs. John Alden Carpenter, Mr. and Mrs. John Boit Morse, Col. and Mrs. Frank Ringland, Mr. and Mrs. Sidney Fish, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Martin Flavin, Mr. and Mrs. Paul Winslow, Mr. and Mrs. Remsen Bird, Mrs. Henry Potter Russell, Countess Claude Kinnoull, Mrs. Edmund Dexter, Mrs. Grace Howden, Mrs. C. A. Shephard, Mr. Noel Sullivan, Mr. Frank Heffelfinger, Col. and Mrs. Philip Schneeberger.

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